

"I THINK YOU WERE PUT ON THIS EARTH TO GIVE ME WANDERLUST."

AA GILL | THE SUNDAY TIMES CRITIC OF THE YEAR 2007 / 2008

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SOUTH AFRICA TANZANIA UGANDA

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"THE GREAT THING ABOUT WILL JONES, WHO IS THE SPIRIT AND FOUNDER OF JOURNEYS BY DESIGN, IS THAT HE HAS WALKED ALMOST EVERY INCH OF THE CORNER OF AFRICA THAT HE SPECIALISES IN. HE HAS LIVED IN AFRICA FOR 25 YEARS. RUNNING CAMPS IN THE MOST REMOTE AND WILD SPOTS KNOWN TO MAN. THERE IS NOT A CAMP OR A LODGE IN HIS PORTFOLIO THAT HE DOESN'T KNOW INTIMATELY."

LUCIA VAN DER POST | THE FINANCIAL TIMES



Journeys by Design tailor-made distinctive African All of the locations shown within this brochure safaris. We use the finest camps, parks and wildlife guides in east and southern Africa and explore the lesser known frontiers of this vast safari continent. Rather than provide a specific guide to each country, the brochure covers key safari themes and styles.

can be built into a tailor-made Journeys by Design experience. All of the captions and quotes in this brochure are from writers, travellers and adventurers who have journeyed with us.

As we do not arrange set-departures, we have not included any itineraries or prices and encourage you to contact us directly.

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SPIRIT OF PLACE

"Standing on the Gatsby-green lawn of Sasakwa Hill Lodge, I am reminded of Alexander the Great, who it is said, wept when he realised there were an infinite number of worlds. The vista is astonishing, a seemingly endless landscape of savanna and sky."



THESE DAYS TOURISTS ARE LOOKING FOR MUCH, MUCH MORE THAN A PASSIVE EXPERIENCE

> new needs, are being evolved. Eco-tourism has long been the buzz word in all travel.

"Today the new styled traveller still wants Ever since we began to realise that the rush to the adventure - and he can get that - but he also world's most desirable spots looked as if it could longs for some sort of cultural experience, end up destroying the very things we all wanted for insights and human exchanges that the to see, those involved in tourism have been trying old-style hunters were never interested in. to work out ways of keeping the destinations as

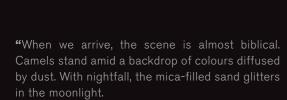


A REAL SENSE OF REMOTENESS

"We walked on the cracked, dry bed of the great ...small camps such as this are also very sociable, time to head back to camp.

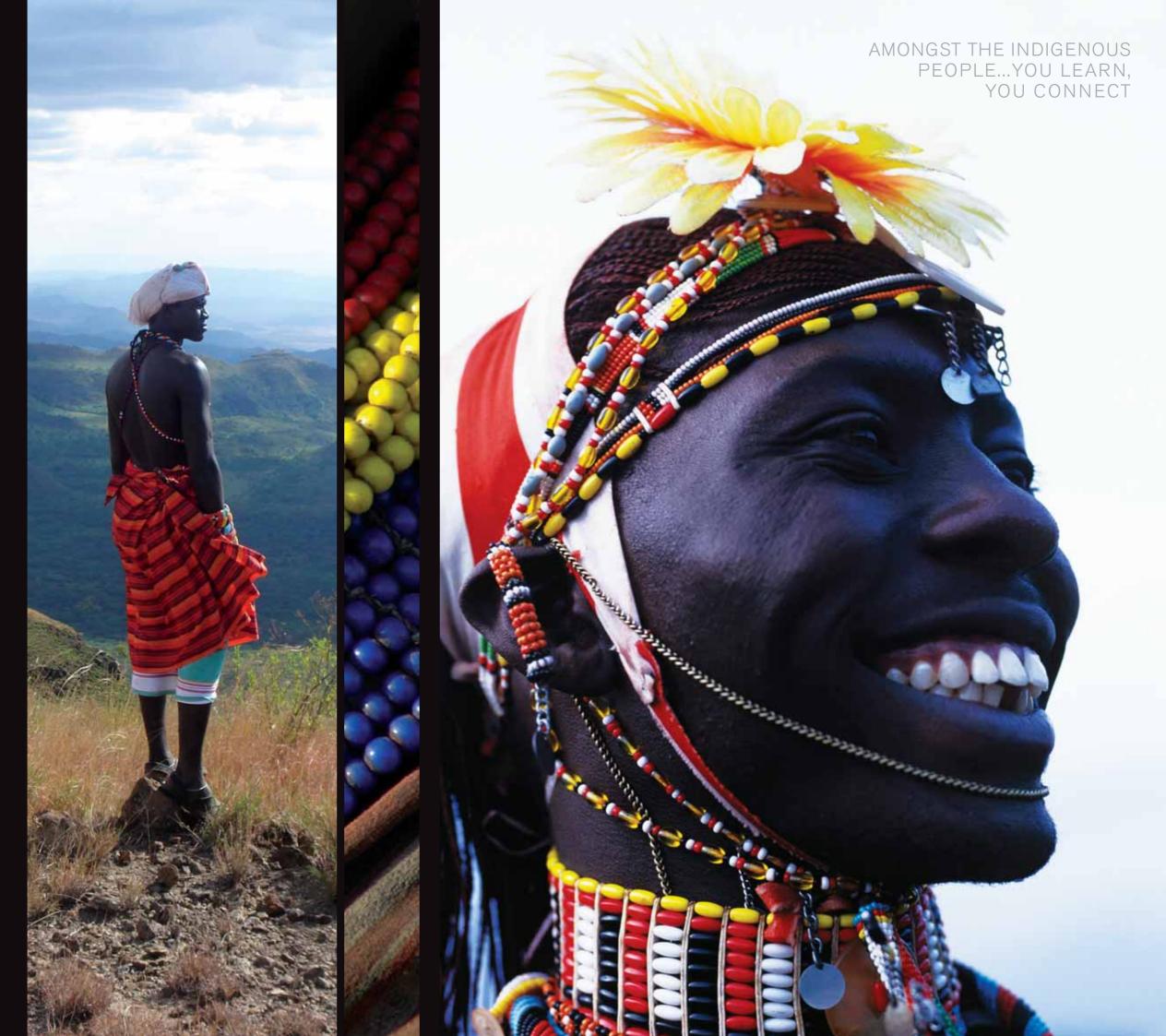
Katuma river and along hippo trails, and watched with new friendships sparked by intense, shared as a pride of lion patiently stalked a herd of experiences. Returning just after dark one evening, buffalo. Returning later that day, we watched the for example, several of us were held captive in lions feed until the sun began to set and it was the dining tent by a lone bull elephant nobody herd descended on the camp before breakfast to hoover up tamarind pods and use the acacias as scratching posts..."





...Bathrooms painted the colour of blood red earth with seats made from the lower jawbone of an elephant ...There's no electricity, just candles everywhere. There are only five rooms, each made from cedar and canvas, each with a different river view. The furniture is extraordinary, designed by Anna using shells, ostrich eggs, and iridescent butterflies.

We just walk and walk and walk..."





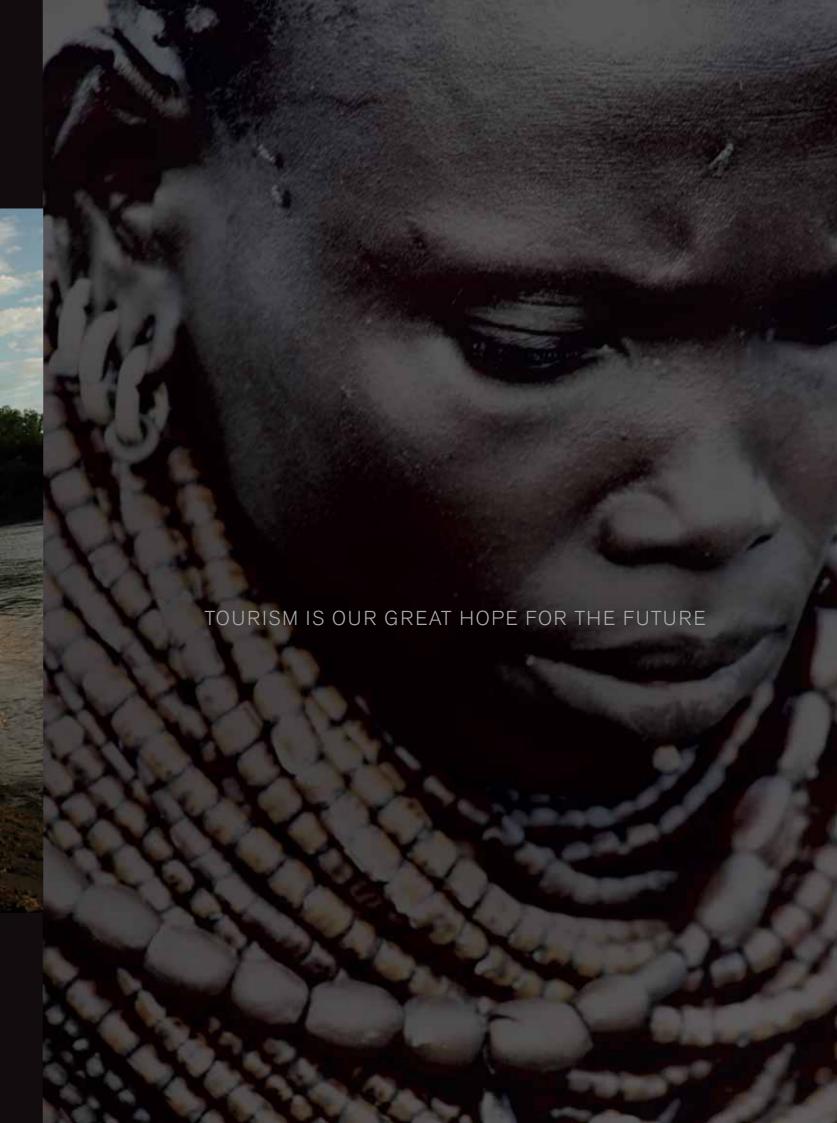




"Vamizi's beach is certainly the best I've seen ever and anywhere...two and a half miles of blinding white sand packed with pretty shells and the ocean bristles with flying fish...Jungle surrounds each residence, ensuring sightings of wildlife: crabs at your feet, bats swirling around your muslin-wrapped four poster bed and Samango monkeys whooping in the trees."



"We never felt alone. As we walked through fields full of farmers gathering crops, we could hear voices from shepherds echoing from miles "...Spiralling views down to a patchwork of tiny fields dotted with churches and clusters of thatched dwellings thousands of feet below." away across the mountains, offering advice about





WE TRAVEL FOR THESE PERFECT MOMENTS

"Here the waters of the Okavango river, into which drains a vast area of Angola to the north, flow into this nothingness, spread out, and seep away. Nothing like it happens anywhere else on Earth.

We travel for these perfect moments, where mood and landscape coalesce into an instant of perfect time. You cannot imagine yourself to be anywhere better – you feel as if you have found something you didn't even know you were looking for."



LIGHTNESS IN EVERYTHING WE DO

"You can walk into the landscape with just a guide, a scout, and a rifle...

...here, on foot, in this forgotten corner of Africa, luxury is something different, something more basic. It's about an intimate connection with the open spaces, the animals, the land, and a conservation that works hand in hand with the Masai landowners.

It's about enjoying a more elemental relationship with the earth.

...the clouds skimming over the plain, their shadows creating a dramatic menacing sense of space, belittling everything beneath them. I have never felt more irrelevant."





EXPERIENCE THE MIGRATION IN ITS FULL GLORY

"To experience the migration in its full glory you years of encoded memory that impels the huge the animals are and how to get you there.

sort of abundance that elsewhere has gone forever. It's a moving testament to the power of millions of

need to be flexible and ready to move as the herds to keep constantly on the move, braving animals move, to be with guides who know where crocodile-filled rivers and the bands of predators as they react to distant storm clouds, searching for ...here, if you catch the migration in the right place — the short grass they need to survive. It's also a living as well as a devastating reminder of what we have lost everywhere else."

"LYING IN BED AT NIGHT, I COULD HEAR THE DULL ROAR OF THE SEA BREAKING ON THE REEF AS THE WAVES RAN BEFORE THE KASKAZI MONSOON, AND FROM MUCH CLOSER CAME THE WASH OF WAVELETS AS THEY COLLAPSED ON THE BEACH AND FELL BACK WITH A GASP, LIKE THE UNTROUBLED BREATHING OF A SLEEPER. A FEW MORE DAYS OF THIS, I DECIDED, AND I COULD END UP IN THRALL TO THE BAREFOOT LIFE FOREVER."

BRIAN JACKMAN | WRITING IN THE SUNDAY TIMES, TRAVELLED TO MNEMBA ISLAND, THE ULTIMATE HONEYMOON RETREAT, AS A GUEST OF JOURNEYS BY DESIGN.







"A TRULY SUSTAINABLE VISION OF TRAVEL IS ONE WHERE ALL STAKE HOLDERS ARE INVOLVED, AND THAT INCLUDES YOU."

WILL JONES | MANAGING DIRECTOR | JOURNEYS BY DESIGN

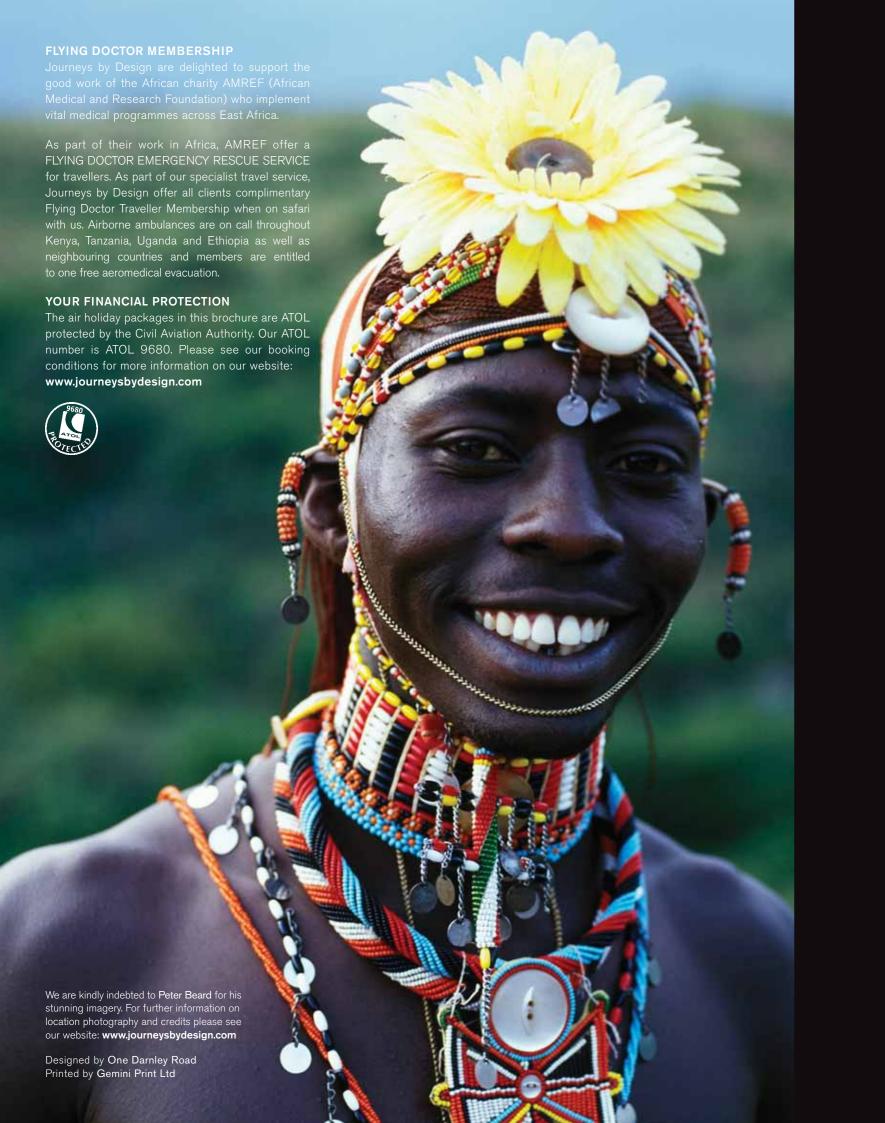
Will Jones, founder of Journeys by Design, is an National Parks and Nature Reserves, with studies India. In the mid 1990's he developed Ethiopia's first community tourism project, Bishangari to Langano Nature Reserve.

During his time in Africa he has helped run some of Africa's finest camps and lodges, run conservation education programmes, initiated development projects and raised significant sums for charities.

In line with his desire to develop philanthropy in Africa, he has recently launched Nomadic Professionals.

as diverse as Wild Dogs in Tanzania to Tigers in Finding, building and managing conservation projects, Nomadic Professionals will fulfill dreams and change lives by enabling major philanthropic investors to access and fund developments in some of the world's development initiatives in and around the East last great game sanctuaries. These new ventures will be designed to bring significant mutual benefit to the lives of both the givers and the receivers.

www.nomadicprofessionals.com





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